

KATRINA BISHOP - Biography

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A singer-songwriter with a diverse musical background, Katrina Bishop mixes elements of Pop, Jazz, Funk, Folk, A Cappella and Musical Theatre with a little Celtic and Country thrown in for fun. Playing piano, guitar and ukulele, Katrina will sing about pretty much anything.

Katrina's new CD, 'Hopscotch' (January 2018), was recorded and mixed at the Warehouse Studio in Vancouver by Jamey Koch (Tragically Hip, Ron Sexsmith) and mastered at Sterling Sound in New York by Greg Calbi (John Mayer, Norah Jones). 'Hopscotch' features drummer [Pat Steward](#) (Bryan Adams, Matthew Good), bassist Jamey Koch (Jann Arden), guitarist [Tony Koch](#) (Tony Koch and the AltNews Band) and Synthesizer maestro [John Webster](#) (Aerosmith, Bon Jovi). Songs from the LP have been playlisted in radio stations in the U.S.A., Germany, France, Italy, Greece, The Netherlands, Norway, Sweden, Ireland, the UK, Columbia, Costa Rica, Ontario and St. John's, Newfoundland.

Early in her musical life, Katrina tagged along with her mother to perform in musical theatre productions almost every weekend from age eight to sixteen. She landed lead roles in high school and university productions, and later at CentreStage Theatre. She worked in dinner theatre on PEI, then left the Celtic influences of the East Coast to take the intensive contemporary music program at Vancouver Community College, majoring in voice and minoring in piano, where she earned a full scholarship.

During her years in Vancouver, Katrina was the lead singer with the popular nine-piece Funk band Rumpsteelskin, attended the Banff Summer Jazz Workshop, and was recruited by the professional A Cappella group, WAG. This group has performed hundreds of shows for schools and communities and has released two CDs. (A side note - during this time, Katrina also became a certified log home builder. She's handy with a chainsaw and can maneuver 40 ft. logs with a 60 ft. crane.)

Katrina's first solo CD, 'Runaway Lane', was played on CBC radio and in countries such as Japan, Australia, the US, and throughout Europe. It was reviewed by Canadian Musician Magazine ("[Bishop makes a strong first move with this diverse and alluring debut](#)") and The Vancouver Sun ("Blessed with a clear, strong voice and capable of writing words and music that resonate, Bishop has the complete package") along with several online music review columns, including the Muse's Muse ("[Bishop has a gorgeous voice, which plays storyteller through 10 very interesting songs.](#)"). Her song 'Good Night For Stars' won first place in the World Music category of the Unisong International Song Contest, and her song 'Mr. Jealousy' received runner-up in the Jazz category of the John Lennon Songwriting Contest. Katrina undertook two cross-Canada tours in support of the CD, culminating in a Bluebird North songwriter showcase hosted by Jane Siberry.

Katrina took a big step back from her music career to raise a family for several years, but during that time the song ideas kept coming. She found that full-on motherhood was an excellent song editor, leaving little time or patience for any ideas that didn't immediately make her laugh, messy-cry or think too much. And since she wasn't performing at the time and had only herself to entertain, she developed the habit of changing or discarding any songwriting rules that got in the way of her own amusement.

Returning to public performance with many new songs and a rejuvenated approach to writing, Katrina is having more fun than ever. With the release of 'Hopscotch', she is truly throwing her hat back in the ring.