

# Katrina Bishop - Biography

**“...a voice that deserves to be heard!”** The Argosy, Mt. Allison U. student paper

**“Excellent, no-boundaries songwriting”** G. MacKinnon, writer, Nova Scotia

**“...a wonderful voice, clear, present, full of lovely soul.”** Matthew Smith, Bowen Island

**“Gave me goosebumps!”** B. Callahan, manager, The Coffee Merchant

In the fall of 1990 Katrina Bishop moved from Nova Scotia to Vancouver and promptly immersed herself in the music scene. She has simultaneously been the lead singer for the Funk band *Rumplesteelskin* (filling such venues as The Commodore Ballroom, The Town Pump and 86 Street Music Hall), the alto for the A Cappella quartet *The 4Tunes* (playing hundreds of school shows and evening concerts throughout B.C.) and a freelance Jazz singer (playing such venues as The Cellar Jazz Cafe, Steamworks and The Hot Jazz Club).

She has earned a 2-year diploma in Contemporary Voice from Vancouver Community College, accepted an invitation to the Banff Summer Jazz Workshop, and was invited to sing and write for the Vancouver International Jazz Workshop Big Band for three years running. (And, in an unrelated educational foray, became a certified log home builder and private crane operator.)

Katrina has written music for all of the groups she has performed with, as well as writing songs for the fun of it. Her collection of originals has adopted a style of Pop-Fusion, incorporating Jazz, Celtic, Latin and Rock elements in a framework of melodic hooks and great poetry. Her debut CD, *Runaway Lane* (2001), has put ten of these songs through the filter of excellent arrangements and harmonies, an eye-popping who's who of Vancouver's finest musicians, and the technical skills of Juno award-winners Tom Keenlyside and Commodor Perry Barrett.

Over the last two years, Katrina has been performing around Vancouver in such venues as The Railway Club, The Purple Onion and the King's Head. Her live show, whether solo or with a group, is a combination of catchy, fresh original songs and an extensive list of great covers, including songs by Bonnie Raitt, Pat Benatar, Johnny Cash and ABBA. She plays 12-string guitar with an easy flair, and sings with a powerful voice that has been described as “angelic and orgasmic”. Her rapport with audiences, whether large or intimate, is a mark of her experience and of her love for story-telling.

Coming up next in Katrina's story is a video, a cross-Canada tour in 2002, and beginning work on her follow-up CD, entitled *La La La, I Can't Hear You*, due out spring 2003.